

# ENG518: Reading Poetry

An online study of the theory and practice of reading poetry. Candidates will read, discuss, recite and write about a selection of contemporary and classic poems while: 1) reviewing theories and testimonies about the purpose and value of poetry; 2) learning and taking ownership of the vocabulary used to describe and analyze poetic texts; and 3) investigating the ways in which the performance of poetry (reading aloud, reciting from memory, attending a poetry reading) extends its ability to enrich individual and community experience. Completing this work will demystify the practice of reading poetry and liberate it from harmful myths about its relevance, obscurity (“hidden meanings”) and elite appeal. Instead, this course will allow candidate to develop facility as advanced readers and advocates for the unique pleasures and power of poetic art.

**Credit Hour(s):** 3

**Department:** [English](#)